



Clayton Combe

Cinematographer

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As a Director of Photography, my goal is to find the best way to view the story being told. Through composition, light, and movement, I shape the aesthetic of a film and give it mood. I shoot with an edit in mind, providing dynamic lines of action and creating spaces in which the characters can interact. I am a strong and spirited leader, and work very well with a crew. I make sure that a shoot moves as efficiently as possible, without sacrificing the Director's vision. Imagination, communication, and organization are the most important tools at my disposal, and through them I ensure an enjoyable shoot and a beautiful image.

To view my DP Reel, visit www.tonmanproductions.com

I shoot film and video, and I own two packages: a Canon 7D, and a Panasonic HPX170 with Letus35 Extreme lens adapter. Both take my Canon FD prime lenses. I also can provide a subrented Red One package, with DIT.

For details on my camera kits, visit www.tonmanproductions.com/equipment

title	position	date	director	format
Love is Love	Director of Photography	Music Video, 2010	James "Latin" Clark	Canon 7D
AOL Pop Eater	Director of Photography	TV, 2010	Kristen Hartley	Panasonic SDX900
Chi Ku	Director of Photography	Short, 2009	Kia Neal	Canon 7D
Steel and Glass	Director of Photography	Short, 2009	Sal Pesce	Canon 7D
Kidwalker	Director of Photography	Short, 2009	Aaron Colussi	Canon 7D
Learning How to Sleep Again	Director of Photography	Short, 2009	Peter Mychalcewycz	Canon 7D
Spare Change	Director of Photography	Feature, 2009	Azariah Gunn	Canon 7D
Holdup	Director of Photography	Short, 2009	Aprile Ruha	HD w/lens adapter
Bedfellows	Director of Photography	Short, 2009	Pierre Stefanos	HD w/lens adapter
Endless Summer	Director of Photography	Feature, 2009	Willis Petrie	HD w/lens adapter
100 Proof	Director of Photography	Feature, 2009	Conrad Stojak	HD w/lens adapter
The Love Permit	Director of Photography	Short, 2009	Christopher Ludgate	HD w/lens adapter
Hole	Director of Photography	Short, 2009	Ben Saltzman	HD w/lens adapter
"True Blood" s2 Promos (4)	Director of Photography	TV spots, 2009	Raafi Rivero	HD w/lens adapter
Blue Collar Boys	Additional DP	Feature, 2009	Mark Nistico	HD w/lens adapter
The Underager	Director of Photography	Short, 2009	Adriano Valentini	HD w/lens adapter
The Bartender	Director of Photography	Short, 2009	Adriano Valentini	HD w/lens adapter
Blindsided	Director of Photography	Short, 2009	Mark Cabaroy	HD w/lens adapter
Hot Pursuit	Director of Photography	Short, 2009	Christopher Fisher	HD w/lens adapter
Beauty for Ashes	Director of Photography	Short, 2009	Kia Neal	HD w/lens adapter
Day of Endless Light	Director of Photography	Music Video, 2009	Robin Fuller	HD
Brotherly Love	Director of Photography	Short, 2009	Henri Falconi	HD w/lens adapter
Carapace Isle	Director of Photography	Short, 2009	Harmony Ingraham	HD w/lens adapter
Jolt	Director of Photography	Short, 2009	Melissa Peralta	HD w/lens adapter
Moustache	Director of Photography	Short, 2008	Kailee McGee & Rich Costales	HD w/lens adapter
November	Director of Photography	Short, 2008	Stephen Kelly	HD w/lens adapter
Loaves and Fishes	Director of Photography	Short, 2008	Stephen Kelly	HD w/lens adapter
Teachers	Director of Photography	TV Pilot, 2008	Jim Garvey	HD w/lens adapter
Clubscene	Director of Photography	Short, 2008	Adriano Valentini	HD w/lens adapter



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